

Job Title: Head Orchestra Director for High School Exemption Status/Test: Exempt

Reports to: Campus Principal/Visual and Performing Date Revised: February 20, 2015

Arts Director

Dept. /School: Assigned Campus Funding Source: GISD Teacher Pay Schedule

Plus \$5,000 Stipend (192 Days)

Primary Purpose:

Direct and manage the overall program of instrumental music (band) for the campus and provide students with an opportunity to participate in extracurricular orchestra activities and ensure compliance with all state, University Interscholastic League (UIL), and district requirements

Qualifications:

Education/Certification:

Bachelor's degree in music from an accredited college or university Valid Texas teaching certificate in secondary music ESL Certification preferred

Special Knowledge/Skills:

Knowledge of overall operation of orchestral music program Ability to manage budget and personnel Knowledge of state and UIL policies governing orchestra Ability to implement policy, procedures, and data

Strong instructional communication, public relations, organizational, leadership, and interpersonal skills Willingness to advance knowledge by attending workshops, conventions, and staff development sessions Adept in string pedagogy with a basic knowledge and understanding of wind and percussion essentials

Experience:

Three to five years teaching and instrumental directing experience Experience as a successful high school director preferred

Major Responsibilities and Duties:

Program Planning

- 1. Direct high school instrumental performers, including concerts, theater pit orchestras, soloists, and ensembles
- 2. Engage and plan with middle school and high school directors to align programmatic curricular and extra-curricular activities with the orchestra cluster
- 3. Establish performance requirements, enforce academic requirements, and verify each student's eligibility to participate in orchestra
- 4. Provide for orchestra participation at extracurricular events, including concerts and UIL activities
- 5. Arrange transportation, lodging, and meals for out-of-town events
- 6. Comply with federal and state laws, State Board of Education (SBEC) rule, UIL rules, and board policy in the orchestra area

- Obtain and use evaluative findings (including student achievement data and current technology) to determine program effectiveness and ensure that program renewal is continuous and responds to student needs
- 8. Design and implement plans for recruitment and retention of students
- 9. Recommend policies to improve program.
- 10. Support Orchestra Booster Club activities.

Budget and Inventory

- 11. Ensure that programs are cost-effective and funds are managed wisely
- 12. Compile budgets and cost estimates based on documented program needs
- 13. Coordinate fundraising activities and manage funds
- 14. Maintain current inventory of all fixed assets within department through Charms management system
- 15. Oversee process of cleaning, repairing, and storing all orchestra equipment

Instruction

- 16. Develop and implement plans for instrumental music program and show written evidence of preparation as required
- 17. Prepare lessons that reflect accommodations for individual student differences
- 18. Present subject matter according to guidelines established by the Texas Education Agency, board policies, and administrative regulations
- 19. Plan and use appropriate instructional and learning strategies, activities, materials, and equipment that reflect understanding of the learning styles and needs of students assigned
- 20. Conduct ongoing assessments of student achievement through formal and informal testing
- 21. Create an environment conducive to learning and appropriate for the physical, social, and emotional development of students
- 22. Actively participate in district and area music events, including festivals, Pre-UIL events and UIL/TMEA events

Student Management

- 23. Apply and enforce student discipline in accordance with the Student Code of Conduct and student handbook
- 24. Accompany and supervise student on out-of-town trips
- 25. Take all necessary and reasonable precautions to protect students, equipment, materials, and facilities

Communication

- 26. Establish and maintain open communication by conducting conferences with parents, students, principals, and teachers
- 27. Maintain professional relationship with colleagues, students, parents, and community members

Personnel Management

- 28. Assist with recruitment, selection, training, supervision, and evaluation of assistant orchestra director(s)
- 29. Recruit, supervise and evaluate private lesson instructors for campus/cluster

Supervisory Responsibilities

- 30. Administer and supervise the duties of assistant orchestra director(s)
- 31. Perform other supervisory duties as assigned by principal or administrator

Mental Demands/Physical Demands/Environmental Factors

Ability to maintain emotional control under stress Available for frequent in-district and occasional state-wide travel Available to work prolonged and irregular hours

This document describes the general purpose and responsibilities assigned to this job and is not an exhaustive list of all responsible and duties that may be assigned or skills that may be required.